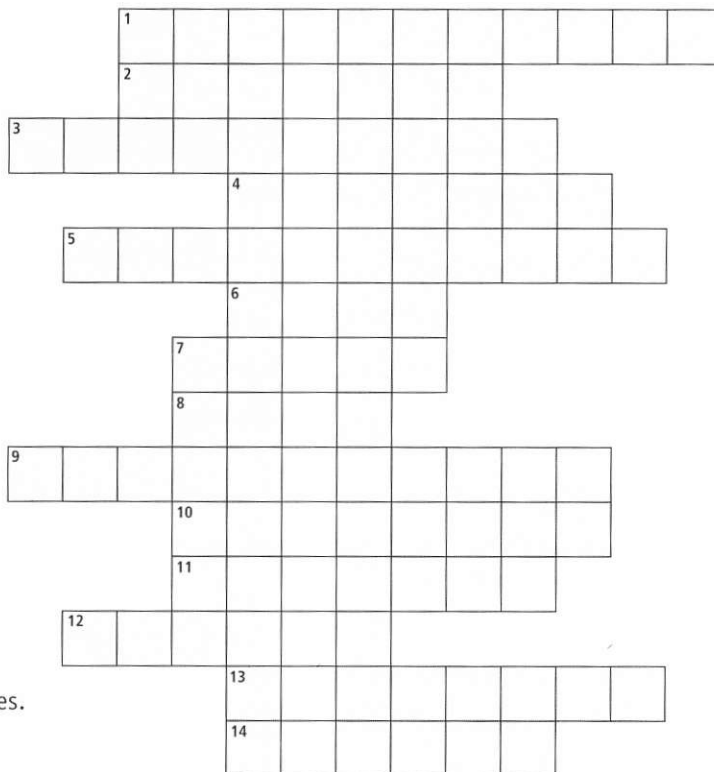


EXAM MENU

Reading:	Paper 1, part 4
Listening:	Paper 4, part 4
Speaking:	Paper 5, parts 3 and 4
Use of English:	Paper 3, part 2
Writing:	Paper 2, part 2

Getting started

- 1 Use the clues provided to find the missing words in the word box below. Find the word in the central column that is another word for *filmmaking*.



- 1 A film that is a huge box office success.
- 2 A film or play that tells a story to music.
- 3 The story as it is written for the screen.
- 4 The place where a film or scene is supposed to be taking place.
- 5 A film that contains information or facts.
- 6 All the actors and actresses in a film or play.
- 7 A person who makes a living out of appearing in films or on stage.
- 8 The development of a story in a film, play, or book.
- 9 The pictures or stills that are used in a film.
- 10 The person who is responsible for telling the actors how to act.
- 11 A short preview of a film that aims to sell it to audiences.
- 12 The written dialogue for a film or play.
- 13 A film or story that contains action, suspense and mystery.
- 14 The words of a song.



Reading: gapped text

SPOTLIGHT EXAM GUIDANCE

1 Complete the missing words in the definitions below.

a _____ (n) a subtle form of humour which involves saying things that you do not mean or the opposite of what is true. E.g. *'Hello, Mr Brown ... I see you're nice and early for a change!'*

DER _____ (adj), _____ (adv)

b _____ (n) speech or writing which actually means the opposite of what it seems to say, and is sometimes intended as a joke or to mock or insult someone. E.g. *'I love Julie's new blonde hair – isn't she just like Marilyn Monroe!'*

DER _____ (adj), _____ (adv)

2 PAPER 1, PART 4 You are going to read an article (on page 91) containing interviews with four people who work in the film industry. For questions 1–15, choose from the interviews (A–D). The reviews may be chosen more than once.

In which interview does the speaker ...?

- insist that background research is an essential part of the job 1 _____
- use their craft to forge a link between data and emotions 2 _____
- feel proud of the developments that have occurred in recent years 3 _____
- acknowledge that the best in the field come via another medium 4 _____
- point out that success in the industry has created more opportunities 5 _____ 6 _____
- look for inspiration to achieve his/her goals in another industry 7 _____
- express a wish to diversify more in his/her work in the future 8 _____
- claim one cannot begin to work until the groundwork is laid 9 _____
- feel frustrated by the wrong kind of media attention 10 _____
- despise the more naïve approach others in the field tend to have 11 _____
- explain that the industry has undergone a complete revolution 12 _____
- not believe there is much long term security in their line of work 13 _____
- believe the best way to learn is by working with the masters 14 _____
- claim that innovations in the industry have paved the way for others 15 _____

PAPER 1, PART 4 Skimming and scanning

In this part of the exam you're required to match questions with the relevant information from the text. To do this, you need to locate a section of text where that idea is expressed, discounting ideas in other sections which may appear similar, but which do not reflect the whole of the question accurately.

3 Scan the texts to find an expression which means ...

- 1 put oneself in a position of control [text A]
- 2 get something on paper [text B]
- 3 a way of achieving something [text B]
- 4 to make a connection between two things [text B]
- 5 work one's way to the top [text C]

4 Which of the following words from the text is used to describe ...?

apprentice digital dot-com
genre period-piece

- 1 a film set in a historical time _____
- 2 something associated with Internet business _____
- 3 something associated with electronic technology _____
- 4 a particular style of art or literature _____
- 5 a person who learns a trade or craft by working with a teacher _____



A

Bollywood actor, Prabir Amar talks about his latest film in which he stars against his real-life love interest Kalika Chandana, and about the growth of the Hindi film industry.

'My role in the film is not that of a Casanova as the title hints. I play the boy next door and the film is about his love life at different phases of life. It's an interesting role though I would not like to be confined to a lover-boy role in all my films. The frustrating thing is the interest people are taking in linking our personal lives with the romance on-screen. Kalika and I would appreciate it if the press would take an interest in the film and our characters instead.

'Bollywood has never been so competitive. The Hindi film industry has grown so much in the last couple of years and as a result all actors have to constantly reinvent themselves. Every day a new actor takes the reins.'

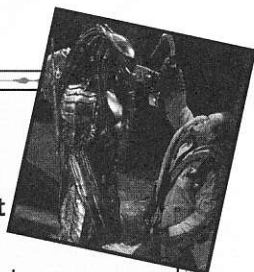


C

Ivana Primorace, whose films include and, talks about being a movie make-up artist.

'The job of the make-up artist and make-up designer is quite a lengthy process. You start with an initial idea or a script and then you research it, especially if it's a period piece such as *The Other Boleyn Girl*. You have to go into quite a lot of historical detail – not just make-up. You properly research the period. Then you discuss with the director and the actors what you are trying to achieve. And then, and only then, you decide what these people should look like.

'It's difficult to give advice to aspiring make-up designers. It's an apprenticeship and I think what young people don't realise is that it takes five or six years. People would like to speed up that process but you can't, so the best thing to do is to work with the designers and climb through the ranks. Theatre gives the best training, because there are quick changes. The best-trained people come from theatre to this day.'



B

Bruce Sterling, talks about being a science fiction writer, and what gives him inspiration.

'I call myself a science fiction writer because that's the name of my genre, but when I'm trying to pin a scene down on the page, I'm really writing "design fiction". I spend a lot of time thinking about imaginary industrial products, cyber products, and post-industrial products. Design thinking has become a powerful means to an end. I write fiction about science. I grapple with scientific knowledge from a literary perspective. I am using literary techniques to bridge the gap between what we have come to know about the universe, what that knowledge means to us and how that knowledge feels. In doing so, I've found that a designer's approach is fruitful. It is more productive, more authentic, more convincing and more moving than the wide-eyed approach of a sci-fi visionary, a new-age guru, a pop-science Mr Wizard figure or even a dot-com stock promoter.'



D

Gillian Roderick talks about the changes that have been brought about in the film industry by computer graphics.

'Hollywood has gone digital, and the old ways of creating visual effects are dead. As film editors we used to painstakingly cut and glue film segments together. Now we sit in front of computer screens, editing entire feature-length films, while adding digitally-created sound. Film-goers can now witness the results of CG technology in full-length animated feature films all done on a computer; or lose themselves in special effects sequences in movies that could never have been achieved with such a degree of realism using conventional methods. At last, Hollywood has acknowledged that the digital age has finally arrived to stay and as a result, the number of well-trained animators and programmers has increased dramatically. All these factors have led to an explosion in both the size of existing studios and the number of new enterprises opening their doors.'